

GARY HILBORN

SAG-AFTRA AEA
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6' tall/athletic build/brown hair/blue-green eyes
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R & A
ROTH AND
ASSOCIATES
EAST, I N C.
212.579.1746

TELEVISION

| | | |
|--------------------|-----------|---------------------------------------|
| Taxi Brooklyn | Guest | NBC - Dir. Fred Berthe |
| Momsters | Guest | DiscoveryID - Prod. Roseanne Barr |
| Blue Bloods | Co-Star | CBS - Dir. Félix Enríquez Alcalá |
| Gossip Girl | Co-Star | CW - Dir. Anna Mastro |
| All My Children | Recurring | ABC - Dir. Casey Childs, et al. |
| As the World Turns | Co-Star | CBS - Dir. Jennifer Pepperman, et al. |
| One Life to Live | Guest | ABC - Dir. Larry Carpenter, et al. |
| Hustling | Guest | Web - Dir. Sebastian La Cause |

THEATRE representative roles

| | | |
|--|-----------|--------------------------------|
| Sweet, Sweet Spirit (premiere) | Jimmy | Manhattan Theatre Works - NYC |
| A View from the Bridge* | Eddie | The Secret Theatre - NYC |
| *Best Actor in a Play Nominee- 2013 BroadwayWorld Awards | | |
| The Love Junkies of Hell's Kitchen | Mickey | Theater for the New City - NYC |
| The Importance of Being Earnest | Merriman | Sanford Meisner Theatre - NYC |
| All My Sons | Chris | Studio 206 |
| Betrayal | Jerry | Studio 206 |
| Picasso at the Lapin Agile | Picasso | Empty Space Players |
| Barefoot in the Park | Paul | Bringinghurst Theatre |
| A Bright Room Called Day | Baz | Bringinghurst Theatre |
| Dancing at Lughnasa | Michael | Bringinghurst Theatre |
| Amadeus | Mozart | City Park Players |
| The Tempest | Ferdinand | Shakespeare on the Greene |
| Much Ado About Nothing | Benedick | Shakespeare on the Greene |
| A Midsummer Night's Dream | Lysander | Shakespeare on the Greene |

FILM

| | | |
|----------------------------|------------|-----------------------|
| In Stereo | Supporting | Dir. Mel Rodriguez |
| Jane Wants a Boyfriend | Supporting | Dir. William Sullivan |
| Home | Supporting | Dir. Jono Oliver |
| The Search for Agent Z | Lead | Dir. Ryan Schmitz |
| Comedienne | Supporting | Dir. William Sullivan |
| Say It With Flowers | Lead | Dir. Auston Marek |
| Ace High | Lead | Dir. Josh Crute |
| Anya | Lead | Dir. Dustin McLean |
| Apathy & Delirium | Lead | Dir. William Sullivan |
| Knee High | Supporting | Dir. Alexandra Naides |
| Compromised | Supporting | Dir. Kelly Poor |
| Me and My Deadbeat Husband | Supporting | Dir. Deirdre Morales |
| The Picture of Dorian Gray | Supporting | Dir. Duncan Roy |

TRAINING & EDUCATION

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|------------------------------|-----------------------------------|
| Atlantic Theater | acting |
| Louisiana State University | theatre / speech & communications |
| Marci Phillips (ABC Casting) | pilot audition |
| Ross Meyerson | on-camera audition |
| Jonathan Strauss | on-camera intensive |
| Jandiz Estrada | on-camera audition |

ACCENTS, SKILLS, SPORTS, ETC.

British, Irish, Southern, Cajun, New York
firearms training, fight training/stage combat, boxing
baseball, bowling, cycling, weight training
US passport

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